So, what is framing anyway?



Framing = the story + how we see it

- Framing is the interaction between how information is packaged and prepared for others to receive it and how it is received and perceived.
- □ What is in the frame and what is left out – all shape what you see.
- Your interpretation of the images is shaped by "conceptual frames," categories or ways of seeing things and how you have learned to think about these images over time.

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The Meta Message Battle

Ours	Theirs
IT'S THE SYSTEM. Poverty and other economic problems are not "natural" phenomena. They are caused by policy decisions and system failings. Fixing them will require systemic approaches.	GET YOUR BOOTSTRAP ON. Poverty is the result of lack of initiative or individual or cultural failing. You cannot fix it.
WE ALL DESERVE GOOD. All human beings have certain rights. At minimum, we must ensure that people have the basics they need to survive.	YOU PEOPLE CAN'T HANDLE GOOD. And trying to do "them" good is a waste of precious resources.
DEMOCRACY WORKS. Government is where we can come together to manage social issues for the common good. It should be transparent and accountable and everyone should have a voice, especially those most affected by the issues at hand.	YOU NEED A GENERAL. Government is ineffective. Collaboration is messy. Governance should be the bailiwick of a few, smart "leaders" if you want it done right.
WE ARE PART OF THE WORLD. As global citizens we are interconnected and responsible for each other. We have much to learn from other nations.	U.S.A. RULES. We tell others what to do and when to do it and there's nothing they can teach us (especially if they are people of color).

What we're basically saying

□ The problem exists

□ It's structural

Something can be done

ANATOMY OF AN ISSUE



CURRENT CONTEXT

Official story, \$, policy

HISTORY AND BELIEFS

Propaganda and "education", memory

POWER RELATIONS

Concentration of resources over time The "pattern" that creates the context

In Groups: 10 minutes

Discuss the pyramid for redistricting

LOOKING AT REDISTRICTING

Fair representation

"Post"/Postal racial; budget cuts, changing demographics...?

Unrepresentative system...? (electoral college, senate, etc.)

Racism, white privilege...?

The current conversation: a sample

□ http://www.youtube.com/watch?v=s4jxpKhlKqE

Working the Public Conversation at All Levels

The Challenge of Redistricting: Don't Get Stuck at Level 3

1. SETTING THE FIRE

Pop Culture, Mass and Key Niche "Marketing"

Getting it on the public agenda, public conversation, support for personal communication, screenplay "seeding" etc., operating at the values/gut level

3. Vetting the Details

Doing the "Wonk"
Thing

2. BUILDING LEGITIMACY

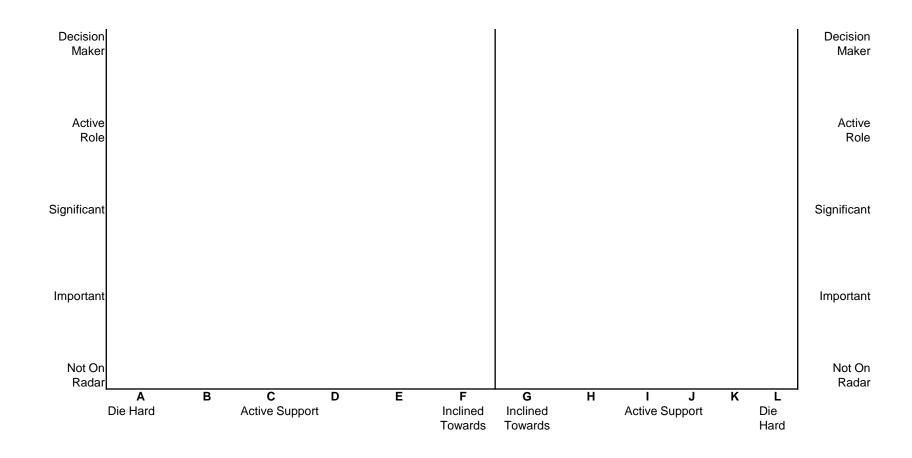
News and other strategies for reaching opinion leaders and targets

Getting the issue and "our" players on the radar screen as "serious", to be reckoned with.

Trade journals, scholarly publications where you can go toe to toe and expound on your proposals with key experts and shape their opinion and practice or simply try to beat them down (politically, of course)

Sample Power Analysis Grid

Exercise by Sylvia Castillo/adapted Courtesy of SCOPE



Brainstorm in "regional" groups: Reflect on the power grid...

- What do we want?
- Who are our core groups/constituencies?
- □ Take notes

Who are we talking to?

- □ The opposition?
- □ The target?
- Our base and likely allies?
- □ All of the above?

Building Support: Niche by Niche



 Those who need to do something about it (e.g., people of color experiencing injustice)



Those who care about the people affected (e.g., friends, spouses, relatives)



 Those whose work and way of living can bring them into direct conflict with racist values (e.g., public health, teachers, service workers, etc.)



4. Those likely to share core values as a result of their experiences (e.g., anti-racism training alumni, people who viewed films that convey our issues, people with a history of activism, etc.)

Convincing the Opposition

What happens when we prioritize their "information gap"

- Resources invested in groups that know them and look like them to get to know them better
- Focus on high ticket, blanket "mainstream" communications
- Tends to separate communications from organizing; little coordination
- Emphasizes "centrism"
- Shift resources away from organizing and other forms of personal communication strategies
- Can increase marginalization

Key Communications Objectives

Other Core Audiences	What We Need to Communicate	Policymakers
Where on the support continuum	-	Where on the support continuum
Unaware or on the fence	it's important, it matters, our proposals are reasonable, necessary, fair and practical	Unaware or on the fence
Contemplating action/ready to act	Who else has done it, how they did it: jump in the water is fine	Contemplating action/ready to act
Actively engaged in fair representation efforts	Kudos, support, affirmation and they are part of a growing movement	Actively engaged in fair representation efforts
Opposed to fair representation efforts	This is an unreasonable, [racist]outmoded, impractical position	Opposed to fair representation efforts

Is it just the words?

- □ This is more than a media project
- Addressing all the places where we "make meaning"
- Church (what is Truth), school (what is Fact), rituals (how stories become institutionalized) all are important

Principles of Effective Messaging

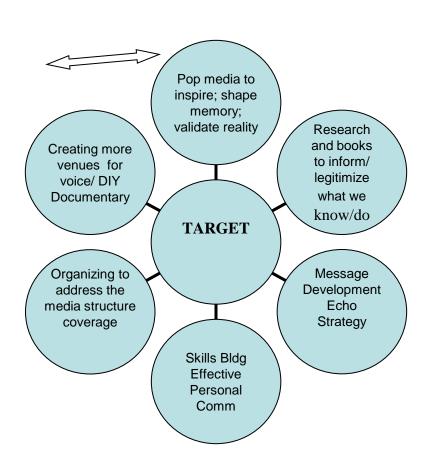
Affective

Effective

In policy: names the target

□ To the point

STRATEGIC COMMUNICATIONS All Levels Are Key



In Small Groups

- Brainstorm a message (no more than 25 words, not a slogan but the essence of what you want to communicate)
- Reflecting on the Strategic Communications Diagram and the audiences we discussed earlier, brainstorm key outlets for disseminating your message
- Identify a recorder/reporter
- You have 20 minutes

THANK YOU!!!!

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